
In **Ben-Hur**, a war lord from the east stirs up trouble for Messala, a Roman tribune. He is now on the run to prove his innocence after being unjustly accused of treason. The film exemplifies this theme of justice through the actions of Ben Hur's love interest Esther. Esther tries to help him be saved even though she may have just condemned him to death by revealing his identity to the Romans. She knows they will either kill him or put him in prison for life if he doesn't produce some sort of evidence against himself, but she still doesn't give up hope so that he can be free again one day. The film also displays the theme of revenge. The antagonist Messala stole Ben Hur's family fortune and has kept them in prison for years. His thirst for revenge drives him to be determined, despite the odds being against him, to beat Messala in all aspects of life. Ben Hur was nominated for 3 Academy Awards including Best Picture, Best Sound Mixing and Best Costume Design. The film grossed \$61,000,000 domestically and \$101,000,000 worldwide.

The soundtrack is composed by M. S. Viswanathan, with lyrics by Kannadasan. The film was remade into Tamil as "Kutty" (1993) starring Sivaji Ganesan & Vadivelu. Several songs of the film were remixed to suit the Tamil locales and language, those being: "Yethu Kotha" (re-recorded), "Kudiyirundha Neram" (remixed as "Gajjache Valiyana"), "Mallockla Indha Oru Kaippathu", and "Pallithoram Tharunaga".

See List of films of 1968 for a complete list.

"Ben Hur" has been adapted for television by Robert Emmet Lyell, Jr. in 1975. It starred Richard Harrison, Richard Harris and Janet Leigh. It was released on television by Rankin/Bass Productions on June 12, 1975. An Indian remake of the film was made in Hindi with Dev Anand in the title role with "Roti Kapada Aur Makaan" (1978) starring him along with Rekha, Amitabh Bachchan and Asha Parekh. The film had a huge success during that time owing to its punchy lines and music compositions which was appreciated by the critics. Another Indian remake of the film was made in Tamil with Kamal Hassan playing the title role with "Kasi" (1989) starring him along with Revathi, Jayasudha and Nirosha. A Kannada remake of the film was made in Kannada with Vishnuvardhan in the title role with "Gajakesari" (1991) starring him along with Ramya Krishnan, Ramesh Bhat and Renuka Devi. The film went on to become one of his best films post his comeback.

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