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While you can use the Basic and Starter editions of Photoshop on a Mac, there are few tutorials, help guides, and other resources available for these versions and they are not recommended for beginners. Today, Photoshop is the most ubiquitous editing program in the world. Let's take a look at the features available in Photoshop CS6. ## Getting Started When you open Photoshop CS6 for the first time, you need to understand how it works. And from there, you can begin to play around with the main features and explore those that interest you most. In this chapter, you explore the Photoshop interface in more detail, and discover some of the tools and features that Photoshop offers. In addition to this chapter, follow these resources to learn more about Photoshop: The About Photoshop book (published by Peachpit Press) explains what Photoshop is, how it works, and why it is so important in the world of graphic design. It explains everything you need to know about creating your first image in Photoshop. If you're already familiar with Photoshop and want to work on some images that aren't featured in the book, don't feel that you have to read this book before playing around with the program. The Photoshop book, the companion volume to this book, explains how to use many of the tools in Photoshop. It's a fantastic resource for learning to use Photoshop and for using its many features. Try it yourself. Find online web tutorials that can walk you through many of the tasks discussed in this book. Watch the videos in the online Learning Paths video series. The videos are sponsored by the book's publisher, Peachpit Press, and are available on the Photoshop Authoring website (www.photoshop.com/photoshop/support/help-learning-paths.jsp). One of these videos is available at www.dummies.com/go/photoshop ## Exploring the User Interface As you prepare to start using Photoshop, you need to learn how to navigate the interface and familiarize yourself with its features. Fortunately, most of the buttons you use are on the keyboard or on the mouse. The rest of this chapter is about some of the best tools to use when editing images, a process you need to know about before you start using Photoshop. You need to be ready and know how to use these tools to edit your images. Figure 3-1 shows the top part of the Photoshop interface. The first image

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5 Best Practices When Using Photoshop Elements There are several common best practices that users of Photoshop Elements should observe when editing images. Adjust the Sharpness When you are using any version of Photoshop, including Photoshop Elements, it is important to understand the effect of sharpness. Each image has sharpness – some parts are hard and other parts are soft. Sharpness is a measure of how sharp an image is. Sharpness is commonly used in the printing industry. Some photo editing software, such as Powerpoint, use sharpness to change the look of their images. For example, you may want to make a printed image more crisp. You can either adjust sharpness within a specific area of the photo or adjust the entire image. The difference between adjusting image sharpness and brightness or contrast can be confusing. Adjusting the image brightness and contrast actually adjusts the overall sharpness of the photo. Note: Certain Photoshop Elements editions offer the ability to adjust the image brightness and contrast on a per-picture basis. When adjusting the image sharpness, you can either make the image sharper or softer. To make an image softer, drag the slider towards the right. Alternatively, to make the image sharper, drag the slider towards the left. Adjust the Brightness When you are editing an image, it is common to adjust the brightness or contrast of an image. Brightness controls the amount of light in the photo. Note: Brightness is usually adjusted based on the overall intensity of the image. Similarly to sharpness, brightness adjustments can be made to either make the image brighter or darker. Since brightness is a part of every image, it is important to understand how to adjust the brightness of an image. Adjusting the image brightness can be done in two ways: Changing the overall brightness of the photo Changing the brightness within a specific area of the photo To change the overall brightness of a photo, make changes to the image brightness by adjusting the slider towards the right. The keyboard shortcut for changing the overall brightness is Command + / (forward slash). The control key for brightness can be set to any of the following: Windows: Ctrl + up arrow Mac: Cmd + up arrow Command + / (forward slash) Cmd + / (forward slash) 386ed7b0c7

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```
////////////////////////////////////// Decimal.cpp - Decimal class //////////////////////////////////////// #include "StdAfx.h" #include "Decimal.h" namespace NxEq { // //////////////////////////////////////// static void Decimal_Ctor(const ArgType & x, void * obj) { Decimal::Ctor(x); } static  
DECLARE_FUNCTION(Decimal, Decimal_Ctor) //////////////////////////////////////// void Decimal::Add(const ArgType & x, void * obj) { DecimalDtor(obj); Decimal::Add(x); } static void Decimal_Num_Ctor(const ArgType & x, void * obj) { Decimal::Num_Ctor(x); } static DECLARE_FUNCTION(Decimal, Decimal_Num_Ctor)  
////////////////////////////////////// void Decimal::Sub(const ArgType & x, void * obj) { DecimalDtor(obj); Decimal::Sub(x); } static void Decimal_Num_Dtor(const ArgType & x, void * obj) { Decimal::Num_Dtor(x); } static DECLARE_FUNCTION(Decimal, Decimal_Num_Dtor) //////////////////////////////////////// void  
Decimal::Mult(
```

### What's New In Photoshop 2021 (Version 22.4.1)?

Pens allow you to add a stroke to an image. They're sometimes used for texturing and digital painting. The Brush Tip Effect Tool is a brush that features a close range (two stops) fuzzy edge. You can create a large variety of effects with it including bevels, textures, and grunge brushes. The Pen Tool, on the other hand, is most commonly used for digital painting. The tool gives you full control over the canvas, letting you draw lines, curves and even creating hatchings. When working in Photoshop, it can be useful to know what brushes are available in the Brush panel. You can also learn to create your own from scratch using Adobe brushpacks. Specifying brush properties The Brush panel holds several properties that are adjustable, including scaling, opacity, and brush radius. These can be set using the brush presets, which are grouped by effect and brush category. Here are some of the most useful: The size of the brush is commonly set to a brush radius of either 10, 20 or 30 pixels, and is the distance the brush will travel in one click. Using smaller brush radii will create thin, ghosting strokes. Using larger brush radii will allow you to create larger areas of effect. The brush tip shape is commonly set to a non-round shape, such as a square or heart. The square tip is useful for creating backgrounds and the heart shape creates soft strokes that mimic a traditional artist's brush. The background color can be set to any color you desire, such as white, black, and many more. If the background color is white, you might want to consider setting your foreground color to a dark color, or vice versa. The default opacity is usually set to 100 percent. Opacity refers to the overall dark and light content of the image. Setting it to 25 percent can be used to create soft edges and lower-contrast effects. The opacity can also be set to a percentage. Using a 100 percent opacity will lighten the areas you paint, while a lower percentage can be used to darken the image. Creating an image and adding a text layer Use the Paint Bucket tool to fill the brush with a desired color. Sometimes you will need to use text to create a more polished look. There are several reasons to create a text layer in Photoshop. One of the most useful reasons is to have a set

## System Requirements:

Minimum specs: OS: Windows 7/8/10 (32/64 bit) Processor: Intel Core 2 Duo, 2.6 Ghz Memory: 3 GB Graphics: NVIDIA 7600 GT DirectX: 9.0 Hard Drive: ~ 40 GB of free space DVD-ROM or HDD Broadband Internet connection WiFi adapter Power Supply: 120 VAC Recommended specs: Process

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